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1. Marieke de Jong and Saskia Korsten participated in the thinktank about artistic research ‘Let’s Talk about Artistic Research’ at ArtEZ Institute of the Arts. During this period they formed the duo Korsten & De Jong. Korsten & De Jong are curious about the conceptual and physical relation of their work with the context and its beholder. In this sense one could call their work engaged. Both believe in the strength of counteraction; literally experienced in making work and metaphorically in thinking and working together and with contextual conditions. This resistance, this delay, contributes to works which relate in a ‘frictuous’ manner to site, form and concept. The polarized debate within the field of artistic research is made productive in their performances. They performed a paper at the Art Research Conference ‘Refl(a)cting on Arts, Design, and Art Education’, Nov 19th 2016, Arnhem, the Netherlands. <http://studiumgenerale.artez.nl/en/2016/12/8738/>. [↑](#footnote-ref-1)
2. Korsten & De Jong have conversations on artistic research, the transcriptions of these conversations are reworked to form the backbone of their discursive performances. [↑](#footnote-ref-2)
3. Zwier, J. (1), Blok, V. (2), Lemmens, P. (1) (2016, May). Phenomenology and the Empirical Turn:

   Phenemenological Analysis of Postphenomenology. *Springer Link*, 1-21. Retrieved from

   http://link.springer.com/article/10.1007/s13347-016-0221-7 [↑](#footnote-ref-3)
4. (Zwier et al., 2016, pp. 10-11) [↑](#footnote-ref-4)
5. Korsten & De Jong performed this paper ‘Enframing Korsten & De Jong’ at the Open Fields Conference, September 30th 2016, Riga, Latvia. <http://rixc.org/en/festival/Programma/>. [↑](#footnote-ref-5)
6. Heidegger, M. (2007, September 30). *Heidegger's Speeches, Part 1.* (N. D. 1975., Red.) Accessed March 14, 2017, van YouTube: https://www.youtube.com/watch?v=9\_vYz4nQUcs [↑](#footnote-ref-6)
7. (Heidegger, 2007, 4:18-4:56) [↑](#footnote-ref-7)
8. Korsten, S. I. M. (2010, August). Reversed Remediation; How Art can make one critically Aware of

   the Workings of Media. Amsterdam: Media Studies, University of Amsterdam. Retrieved from

   dare.uva.nl/document/188776 [↑](#footnote-ref-8)
9. Bolter, J. D., Grusin, R. (1996, Fall). Remediation. *Configurations* (Vol. 4. 3), 311-358. [↑](#footnote-ref-9)
10. (Bolter, Grusin, 1996, pp. 29-30) [↑](#footnote-ref-10)
11. Heidegger, M. (2013, March 24). *The Law of Identity, Part 3.* Accessed March 14, 2017, at YouTube: https://www.youtube.com/watch?v=ThrkW2J6Lfl [↑](#footnote-ref-11)
12. (Heidegger, The Law of Identity, Part 3, 2013, 3:15-4:26) [↑](#footnote-ref-12)
13. (Zwier, Blok, Lemmens, 2016) [↑](#footnote-ref-13)
14. (Zwier, Blok, Lemmens, 2016) [↑](#footnote-ref-14)
15. Lemmens, P. (2014). Organs of the Lichtung. Towards an Organology and Organogenesis of Dasein.

    *General Organology Conference, The Co-Individuation of Minds, Bodies, Social Organisations and*

    *Techne*. Canterbury: University of Kent. Accessed March 14, 2017, at YouTube:

    https://www.youtube.com/watch?v=w22\_ODSDs1k (0:00-37:34 min). [↑](#footnote-ref-15)
16. (Lemmens, 2014, 18:05-18:40) [↑](#footnote-ref-16)
17. (Lemmens, 2014, 20:12-20:32) [↑](#footnote-ref-17)
18. In a Dutch newspaper Professor Janneke Wesseling has stated that art is a science too. She helped to design a faculty for Artistic Research at the University of Leiden and is as such actively involved in the Dutch debate about Artistic Research. Wesseling, J. (2016, September 14). Kunst is ook een wetenschap (Art is Science too). *NRC Handelsblad*, p. 16, CS. Accessed on March 17th, 2017 at https://www.nrc.nl/nieuws/2016/09/14/kunst-is-ook-een-wetenschap-4248640-a1521513

    [↑](#footnote-ref-18)
19. (Zwier, Blok, Lemmens, 2016) [↑](#footnote-ref-19)
20. (Zwier, Blok, Lemmens, 2016, pp. 11) [↑](#footnote-ref-20)
21. Korsten & De Jong published an article on subjectivity in art education, based on their research for a professorship in art eduaction at the Technical University Windesheim, Zwolle, the Netherlands. It was published in a Dutch Art Educational Magazine for professionals. De Jong, M., Korsten S., C.T., D. K., (2013). Meesterlijke Momenten: verantwoord subjectief handelen leidt tot meesterlijke inzichten. *Kunstzone.* *Maart 2013, 02*, pp. 50-51. Stichting Kunstzone. Retrieved from http://kunstzone.nl/images/downloads/edities/Kunstzone\_2-2013.pdf [↑](#footnote-ref-21)
22. Transcription Korsten & De Jong. September 20th, 2016 Telephone conversation ‘Inzicht Korsten & De Jong’. Total duration 57:49 [↑](#footnote-ref-22)
23. Manovich, L. (2000, January 1). *Computer Simulation and the History of Illusion.* Accessed on March 14, 2017, at Academia.edu: http://www.academia.edu/542795/Computer\_simulation\_and\_the\_history\_of\_illusion [↑](#footnote-ref-23)
24. (Manovich, 2000, p. 11) [↑](#footnote-ref-24)
25. (Lemmens, 2014) [↑](#footnote-ref-25)
26. (Korsten, 2010) [↑](#footnote-ref-26)
27. (Heidegger, The Law of Identity, Part 3, 2013) [↑](#footnote-ref-27)
28. Transcription Korsten & De Jong. September 20th, 2016 Telephone conversation ‘Inzicht Korsten & De Jong’. Total duration 57:49 [↑](#footnote-ref-28)
29. (Manovich, 2000) (Bolter, Grusin, 1996) [↑](#footnote-ref-29)
30. Transcription Korsten & De Jong. September 15th, 2016 Telephone conversation ‘about Riga’. Total duration 18:14. [↑](#footnote-ref-30)
31. Lévy, P. (1998). *Becoming Virtual.* New York: Basic Books. [↑](#footnote-ref-31)
32. (Lévy, 1998, pp. 34) [↑](#footnote-ref-32)
33. Lévy, P. (1998). *Becoming Virtual.* New York: Basic Books. [↑](#footnote-ref-33)
34. (Heidegger, The Law of Identity, Part 3, 2013) [↑](#footnote-ref-34)
35. Korsten & De Jong had a conversation with Professor dr. Peter Sonderen about their Artistic Research as part of his Professorship Theory in the Arts at ArtEZ, Institute of the Arts, the Netherlands, and within the thinktank ‘Let’s Talk about Artistic Research’ (see also note 1). https://www.artez.nl/en/research/theory-in-the-arts-professorship [↑](#footnote-ref-35)
36. Part of a transcripted telephone conversation between Korsten & De Jong. Korsten & De Jong, January 25th, 2016 Telephone conversation. Total duration 1:16:25. [↑](#footnote-ref-36)
37. Part of a transcripted telephone conversation between Korsten & De Jong. Korsten & De Jong, January 25th, 2016 Telephone conversation. Total duration 1:16:25. [↑](#footnote-ref-37)
38. Transcription Korsten & De Jong. September 19th, 2016 Meeting about end-concept for Riga. Total duration 33:16. [↑](#footnote-ref-38)
39. korstendejong@hotmail.com [↑](#footnote-ref-39)